



Top 10 reasons to buy Matrox RT.X2

1. Get more out of Adobe Premiere Pro CS3

- Multi-layer realtime editing in HD and SD
- Realtime Adobe transitions
- Realtime Adobe effects – Dissolve, Dip to Black, Crop, etc.
- Realtime mixed-format multi-cam editing
- Realtime Scene Detect in HD and SD
- Accelerated Media Encoder for export to a wide variety of multimedia formats including Flash Video
- Accelerated Clip Notes encoding for quick client approval
- Accelerated export to DVD – even faster than real time!

2. Fast, flexible, responsive editing for every project

- Edit native HDV as easily as you're used to editing DV
- Ultra high performance DV editing
- Realtime HD and SD mixing on the same timeline
- Edit in HD – output in HD or SD
- Realtime hardware downscaling – the fast way to make DVDs from HD timelines or deliver dailies and client proofs
- Project compatibility with Matrox Axio

3. Easy-to-install, stable, reliable, scalable

- Built on the award-winning Matrox Axio architecture
- Wide range of compatible systems – from inexpensive desktops to powerful workstations

4. Professional realtime effects

- Fully keyframeable effects with familiar After Effects-style UI, optimized for performance and quality
- Primary and secondary color correction – proc amp, color match, color balance, I/O level control, and RGB curves control
- Smooth speed changes
- 2D and 3D DVE with soft edges and color borders
- Blur/glow/soft focus, and many more!

5. Extensive camera support and professional inputs and outputs

- Full range of I/Os – analog component HD and SD, 1394, Y/C and composite
- Analog component input ensures top quality capture in HD and SD
- 1394 loopthrough on breakout box for easy access
- Audio VU meters on capture
- Stereo audio monitoring
- HDV 1080i, HDV 1080p, HDV 720p, P2 MXF 720p, and standard definition

6. DVI output for HD and SD monitoring on an inexpensive flat panel

7. WYSIWYG for digital content creation applications

- Preview your DCC work at full frame size and frame rate. See what your clients will see!
- Dynamic Alt+Tab switching between applications
- Support Adobe After Effects and Photoshop, Autodesk Combustion and 3ds Max, eyeon Fusion, and NewTek LightWave 3D

8. Superior Matrox codecs

- Native digital codecs: HDV, DV, DVCAM, DVCPRO, P2 MXF 720p
- Matrox MPEG-2 I-frame 4:2:2 HD and SD codec for top-quality analog captures

9. Tight integration with Adobe CS3 Production Premium

- Unmatched, fluid workflow with Adobe Dynamic Link
- Efficient asset management with Adobe Bridge

10. All for just \$1,795* (Adobe Premiere Pro CS3 included)

Matrox RT.X2 helps your business grow by saving you hours and hours during capture, editing, and exporting so you can take on more projects. It's an investment that pays for itself in just a few projects.

There are really hundreds of reasons to own a Matrox RT.X2. What are you waiting for? Call us today or visit us on the web.

www.matrox.com/video 1-800-361-4903 / +1-514-822-6364



* estimated street price in North America \$US